

UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK

-----X
: DAN BROWN and RANDOM HOUSE, INC., :
: :
: Plaintiffs, : Civil Action No.
: : 04 CV 7417 (GBD)
: - vs. - :
: :
: LEWIS PERDUE, : **SUPPLEMENTAL**
: : **AFFIDAVIT OF**
: Defendant. : **ELIZABETH A. McNAMARA**
: : **IN SUPPORT OF MOTION**
: : **FOR PREVAILING PARTY**
-----X : **ATTORNEY'S FEES**
: **AND COSTS**
: :
: LEWIS PERDUE, :
: Counterclaimant, :
: :
: - vs. - :
: :
: DAN BROWN and RANDOM HOUSE, INC., :
: COLUMBIA PICTURES INDUSTRIES, INC., :
: SONY PICTURES ENTERTAINMENT INC., :
: SONY PICTURES RELEASING CORPORATION, :
: IMAGINE FILMS ENTERTAINMENT, LLC, :
: :
: Counterclaim Defendants :
: :
-----X

State of New York)
) ss.:
County of New York)

ELIZABETH A. McNAMARA, being duly sworn, hereby deposes and says:

1. I am a partner at Davis Wright Tremaine LLP, counsel to plaintiffs/counterclaim defendants Dan Brown (“Brown”) and Random House, Inc. (“Random House”) (collectively, “Plaintiffs”) and co-counsel with Charles B. Ortner, Esq. of Proskauer Rose LLP, to additional counterclaim defendants Columbia Pictures Industries, Inc. (“Columbia”), Sony Pictures

Entertainment Inc. (“Sony Entertainment”), Sony Pictures Releasing Corporation (“Sony Releasing”) and Imagine Films Entertainment, LLC (“Imagine”) (all six entities collectively, “Plaintiffs/Counterclaim Defendants”) in this action.

2. I make this supplemental affidavit in support of the Motion of Plaintiff Random House and Counterclaim Defendants Columbia, Sony Entertainment, Sony Releasing and Imagine for Prevailing Party Attorney’s Fees and Costs (the “Motion”), pursuant to the Copyright Act, 17 U.S.C. § 505, and Federal Rule of Civil Procedure 54(d).

3. Lewis Perdue has accused my law firm of misrepresentations throughout this litigation in his blog, “The Da Vinci Crock.” For example, in blog entries dated April 28, 2005 and May 6, 2005, Perdue accused Random House’s lawyers of violating the Code of Professional Responsibility by misstating his positions in our written submissions and oral argument, respectively. True and correct copies of those entries are annexed as Exhibit A hereto.

4. Perdue’s entries in another one of his blogs, “Writopia,” reveal the depths of Perdue’s bad faith tactics. On September 9, 2005 Perdue wrote that due to Random House’s rejection of a settlement offer and Movants’ present motion for attorney’s fees, “the investigative biography of Dan Brown is proceeding full speed.” In a post following this September 9 entry, Perdue explained that he had assembled “a research team (all law enforcement investigative types, none writers)” and stated further that given Random House’s conduct in the past week (its refusal of his settlement offer and motion for attorney’s fees), “the time’s here to loose the punches we’ve been pulling.” True and correct copies of these blog entries and posts are annexed as Exhibit B hereto.

5. Yet another blog written by Perdue, “lewblog,” shows Perdue’s early intent to file this lawsuit. In a March 5, 2004 entry he wrote: “Under U.S. law, I have three years from the

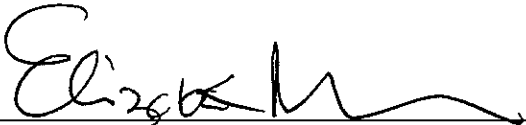
point of infringement [to file suit]. That leaves me two more years to file and I intend to do so... Settlement is not in my vocabulary.” On March 20, 2004, he announced in the same blog that he would file the “infringement litigation” “probably [in the] September time frame, plus or minus a month or two.” True and correct copies of the relevant portions of these entries are annexed as Exhibit C hereto.

6. Perdue’s most recent novel, *Perfect Killer*, was published earlier this month. The Amazon.com listing of the book, the relevant pages of which are annexed as Exhibit D hereto, identifies its publication date as September 1, 2005 in the “Product Details” information.

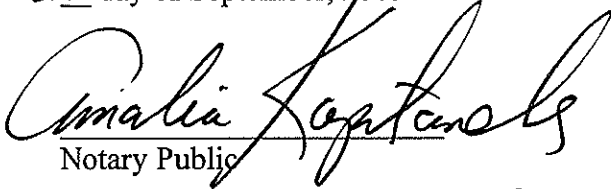
7. Based on my 20 years of practice as both in-house and outside counsel to publishers (*see* my initial affidavit in support of this motion, Ex. Q), I am intimately familiar with publishing industry practices regarding the compensation of authors for their written works. Typically, authors receive a royalty for each copy of their book sold. The publisher generally makes an initial advance payment of a portion of the anticipated royalties. Subsequently, the publisher tracks sales of the book and typically provides the author with a report of royalties due and owing every six months. The publisher generally then has 90 days after each six-month period to make any necessary royalty payment to the author.

8. *Da Vinci Code* was originally published in March 2003. Perdue’s public declarations that Brown’s novel was somehow “based” on his books *Legacy* and *Daughter* began in mid-2003 and have continued throughout the duration of this lawsuit. McNamara Aff. ¶¶ 12-13. Further, we understand that *Legacy* was republished (after being out of print for years) in January 2004. *Id.* ¶ 14. Assuming Perdue and his publisher followed the standard practices outlined above, royalties owing to him for sales of *Legacy* and *Daughter* from July through December of 2004 would not be due to Perdue until March 2005, and royalties accruing in 2005

would, of course, be due even later. Accordingly, Perdue likely would be paid much of the increase in royalties resulting from his claiming an association with *Da Vinci Code* in 2005 and beyond; these revenues would obviously not appear in his 2003 and 2004 tax returns.


Elizabeth McNamara

Sworn to before me this
27th day of September, 2005


Notary Public

AMALIA KAPITANELIS
Notary Public, State of New York
31-4621757
Qualified in New York County
Term Expires June 30, 2006

EXHIBIT A

April 22 filing, there is just more of the same. The posts pretty well confirm the distortions, misrepresentations etc. More of the same gets tedious to read and write.

2. Disabled comments: Some enterprising soul found a way to break the software using the comment lines. It brought the entire blog down numerous times.

New posts (with comments) will now move to:

<http://writopia.blogspot.com> where I'll post on the Dan Brown thing as well as other topics. Comments are enabled. If the same people bring down the blog again, at least the blog posts about Random House's misrepresentation and deceit will still be available on this blog.

The first post there will be from an email that points out what the feels could be more plagiarism -- this time in Angels & Demons.

It looks more likely that A&D could become its own separate legal action.

POSTED BY LEWIS PERDUE AT 7:28 AM 0 COMMENTS

THURSDAY, APRIL 28, 2005

Why Is Ethically Borderline Behavior Necessary?

As the posts previous to this indicate, Random House's filings have contained questionable statements which seem to put in my mouth, words I never said, attributed actions I never took or stated that I did not take actions I provably did.

Those statements seem to violate the ethical standards outlined below and raise the issue of why? Why, if they have a strong case, do they engage in this sort of behavior?

Please keep the following in mind as you read the blog.

The New York State Bar Association's Code of Responsibility has some cogent things to say about this.

On page 9, it says:

"DR 1-102 [§1200.3] Misconduct.

A. A lawyer or law firm shall not:

4. Engage in conduct involving dishonesty, fraud, deceit, or misrepresentation.

5. Engage in conduct that is prejudicial to the administration of justice.

7. Engage in any other conduct that adversely reflects on the lawyer's fitness as a lawyer."

Page 60 also has some relevant observations:

"EC 7-26 The law and Disciplinary Rules prohibit the use of fraudulent, false, or perjured testimony or evidence. A lawyer who knowingly participates in introduction of such testimony or evidence is subject to discipline. A lawyer should, however, present any admissible evidence the client desires to have presented unless the lawyer knows, or from facts within the lawyer's knowledge should know, that such testimony or evidence is false, fraudulent, or perjured.

"EC 7-27 Because it interferes with the proper administration of justice, a lawyer should not suppress evidence that the lawyer or the client has a legal obligation to reveal or produce. In like manner, a lawyer should not advise or cause a person to hide or to leave the jurisdiction of a tribunal for the purpose of being unavailable as witness therein"

And then, there is page 63:

"DR 7-102 [§1200.33] Representing a Client Within the Bounds of

the Law.

A. In the representation of a client, a lawyer shall not:

- 4. Knowingly use perjured testimony or false evidence.*
- 5. Knowingly make a false statement of law or fact.*
- 6. Participate in the creation or preservation of evidence when the lawyer knows or it is obvious that the evidence is false."*

POSTED BY LEWIS PERDUE AT 2:13 PM 4 COMMENTS

Creation, Expression, Interpretation - NOT Regurgitation

As I mentioned in the last post (*Cooking the Truth Produces a Stench*), my expression of how history and theology come into play in all my works covers a wide span of both, using interpretations and my own "what if" creations to make a given point.

Page 14 of the April 22, 2005 filing from Random House takes dead aim at the truth once again -- and hits the target squarely, once again trying to stuff into my mouth, words I did not say.

In referring to *The Gnostic Gospels* By Elaine Pagels, Random House nails the truth right between the eyes when they write, "This prominent book, which won the National Book Award, contains several of the religious theories in which Perdue here proclaims a monopoly,..."

First of all, notice that Random House does NOT cite anything in my filings to indicate where I "proclaim a monopoly." That is because the statement is a total fabrication.

And second, while I acknowledge the prominence of *The Gnostic Gospels*, I claim no right to anything in it.

As I explain in many filings, but most recently in my affidavit of April 8, 2005 (starting on page 7), I do not regurgitate history or theology. I use them as a launch pad for creating something new -- an expression that I DO believe is protected. Indeed, on page 10 of my affidavit of April 8, 2005, I explain some of the ways that my

statement. That was the only one available and covered less than six months worth of sales. In addition, that royalty statement was probably doctored. One of the factors that precipitated the bankruptcy was when several authors, including me, hired an auditor to examine royalty accounts.

The actual sales were considerably higher.

Now, Mr. Wyatt would have known that had he been as familiar with the facts of my work as he is with Random House. But for the reasons I state above, he is not simply because Random House is far more important to him on a continuing basis than I am.

I doubt that I would have been able to do a better job if I had been in Mr. Wyatt's shoes.

But I also think that closeness to Random House has kept him from asking a couple of questions that could lead him to a far bigger story here.

I'll post what that that story is after I get packed for the ride to JFK and back home. Or from the airport.

POSTED BY LEWIS PERDUE AT 4:25 AM 0 COMMENTS

FRIDAY, MAY 06, 2005

Court Hearing Today

Oral arguments were heard today in Federal District Court, Southern District of New York, Judge Daniels presiding.

After an hour and a half of *sturm und drang* from both sides, the judge decided that he'd better read the books himself.

This is a good thing.

Judge Daniels was an even-handed man with probing questions and a poker face that didn't tell anybody what he thought. That's as it should be.

I grew up in a place where the law was usually NOT about justice. I

get a feeling that justice means something to this judge.

However, as one might have expected from their written legal filings, the Random House attorneys continued to misrepresent my words, but at least this time we had the opportunity to point out -- real-time -- that the truth had been twisted by them.

As but one example, they repeated their statement (see below) that we had abandoned our claims of infringement in The Da Vinci Legacy. My attorney, Donald David, made sure the judge had the truth.

Random House repeated most of the knowingly false statements detailed in blog posts below along with numerous other mischaracterizations that indicate that the Random House attorneys either don't KNOW what is actually in Daughter of God or that they are deliberately presenting incorrect information to the court.

Examples: In struggling to present DISSimilarities where they DON'T exist, the Random House lawyer

(1) Represented Willi Max, the murdered curator of art in the beginning of Daughter of God as one of the people who "looted" the art. He was not.

(2) They represented the official of the Zurich Bank in Daughter as a former Nazi. He was not.

(3) *Ad nauseum* -- just as in the posts below, they present one misrepresentation after the other.

Q. What does The New York State Bar Association's Code of Responsibility, page 9, DR 1-102 say about misrepresentation:

A. "A lawyer or law firm shall not:

"4. Engage in conduct involving dishonesty, fraud, deceit, or misrepresentation."

It has come to me through other sources that the Random House lawyers are not happy with my dusting off of NY Bar's the Code of

Professional Responsibility.

Well, I am not happy with their misrepresentations.

Read the posts below.

Read what I **actually** said then read what they wrote.

Read the **full quote** from The Da Vinci Code about Robert Langdon's alleged committed bachelorhood and then read what they wrote.

After you do this, then draw your own conclusion about the relationship of what Random House did to what the NY Bar's Code of Professional Responsibility says.

I know they're reading the blog. They even have a 'Vanessa' scurrying around to other blogs to spout the party line.

To repeat: I know they're reading the blog. SO -- even if they were clueless about what I actually said in my written legal filings, or what Dan Brown actually wrote they certainly had their provable errors pointed out to them. Here. In writing.

Yet they chose to give false information to Judge Daniels.

This may be acceptable behavior to the Random House attorneys, but decent people punish their children for such things.

There are such things as honesty and decency and values those should fill our courts, not be blocked at the courthouse door.

POSTED BY LEWIS PERDUE AT 3:25 PM 0 COMMENTS

THURSDAY, MAY 05, 2005

Et Tu, Angels & Demons? + New Blog

You may have noticed that I suspended the blogging about the Random House filing and have disabled comments. Why?

1. Lack of new posts: After going through the rest of Random House's

EXHIBIT B



SEARCH THIS BLOG

GET YOUR OWN BLOG

FLAG?

NEXT BLOG>>

SEARCH ALL BLOGS BlogThis!

WRITOPIA

IF THERE ARE THIS MANY PROVABLE LIES DETAILED HERE, WHAT DOES THAT SAY ABOUT DAN BROWN'S STATEMENT THAT HE DIDN'T PLAGIARIZE MY WORK?

Make Sure to Look for New Litigation-Oriented Posts At: The Da Vinci Crock

Perfect Killer,

my new investigative thriller, comes out in September.

FRIDAY, SEPTEMBER 09, 2005

The Biography is On -- Full Court Press

With the RH lawyer rejection of an offer to settle the case for a contribution to Katrina Relief and their parallel and outrageous demand for extortionate amounts of money for me to pay them for having sued me, the investigative biography of Dan Brown is proceeding full speed.

POSTED BY LEWIS PERDUE AT 7:27 PM 3 COMMENTS

FRIDAY, AUGUST 12, 2005

The Man with The Iron-On Badge

This snake-pit of Da Vinci Code hassles has kept me from any number of enjoyable things including just plain 'ole recreational reading. Despite that, I finally got around to finishing Lee Goldberg's newest novel, The Man with The Iron-On Badge.

What a trip!

In an age when people accuse television writers/producers of having no imagination (all-too-frequently true), Lee shows us again that there are a few in the industry with the originality and creativity to captivate us ... and make us laugh.

Get this book. Read it. And if you're in the doldrums, suffering from

ABOUT ME



LEWIS PERDUE
SONOMA, CALIFORNIA,
UNITED STATES

Lewis Perdue studied physics and biology in college and has written 19 published books including which have sold more than 3 million copies.

Book #20, *Perfect Killer* is schedule to be published by St. Martin's/For in Sept 2005.

Perfect Killer has also spun off the Books 'n Blues fundraisers.

Perdue's book *Slatewiper*, dealt with the issues of garage-genome, synthetic biology risks as far back as 1995

Other novels include *The Da Vinci Legacy* and *Daughter of God* (2000). Lew has taught journalism at UCLA and Cornell, founded four companies including a wine company a magazine and two technology firms

Post a Comment On: Writopia

"The Biography is On -- Full Court Press"

3 Comments - [Show Original Post](#)

[Collapse comments](#)

mark said...

Well, that's good news Lew. I'm asuming you won't need my help, and who is the publisher? What is it worth?



7:57 PM

lewis perdue said...

Right now can't say a thing. I'm meeting this afternoon with several members of the research team (all law enforcement investigative types, none writers).



An unusual structure is being created for the contract because the publisher is concerned that there will be some sort of legal settlement that would prevent me from completing the work.

The biography, thus, has become a project in which I will be a consultant, but not have control. I will retain certain publication rights, but more as a licensee than as an author.

I am going to pass your name along to the publisher who wants to remain confidential until the manuscript is done and vetted by the lawyers.

Over the past few months, I've pulled together a number of professional investigators which include current and former federal and state law enforcement agents.

They have experience and resources beyond that which I have developed over the years as an

Leave your comment

You can use some HTML tags, such as ``, `<i>`, `<a>`

Empty comment text area

This blog does not allow anonymous commen

Choose an identity

[Blogger](#)

USERNAME

PASSWORD

No Blogger account? [Sign up here.](#)

investigative reporter.

Sorry to be so vague right now, but there is no good reason to show any of our hand -- legal or journalistic -- to Random House or Dan Brown. They've shown their true stripes over the past week and the time's here to loose the punches we've been pulling.

8:50 AM

mark said...

Hey thanks. Understood. No one can sell a book on my current reputation. I got a rejection from an agent today that was under consideration for seven months. As soon as I gambled and told her about the other book in hopes of setting up some sort of competiton between us she decided, over night mind you, that she's wasn't conident enough with the writing. Yeah right. This is some business.



2:51 PM

EXHIBIT C

IDEAWORX

Turning Ideas Into Reality

Get the Book Club Guide
To Reading and Comparing
Daughter of God and Da Vinci Code

lewblog

Well, I have been arguing with the lawyers for months now about message boards. They don't want them. Your emails tell me you do.

I also have to admit that the message boards were a big time-sink and frequently abused. The biggest abusers were spammers who left all sorts of garbage on the site every day.

But almost as bad were a small number of dishonest posters, misrepresenting themselves as multiple people.

Finally, the message board software I was using had a number of security holes that were exploited by some of those very same dishonest posters. Investing in new software is not something I have the time, money or inclination to do right now considering all of the other problems.

For all those reasons, the message board as it used to exist will not return. However, I will post my thoughts here and will, on occasion, respond to e-mails sent to the address at the bottom of the page. As you'll see, this is more than just an author's blog, but will contain personal thoughts and observations on everything from politics to philosophy.

If you'd like me to respond to your email, please state so in the email. I will use the entire email, unedited, unless you direct me to do otherwise.

daily blogs

ARCHIVE

March 5, 2004

Legal Action: Justice Delayed Is Justice Indeed

I get a lot of e-mail asking me the status of my legal action against Dan Brown. Here's my long-winded answer.

In America today, we have come to see the courtroom drama as the bloodless equivalent of the gladiatorial, Wild West, high-noon, quick-draw, mano-a-mano, shoot-out. It is our politically correct, modern-

public is far more important to me than the money. For this reason, I will be releasing one of the expert witness reports along with the supporting data detailing more than 500 instances of duplications and striking similarities including several "smoking guns."

This does not mean I intend to drop the law suit. Under U.S. law, I have three years from the point of infringement (the publication of *The Da Vinci Code* in early 2003). That leaves me two more years to file and I intend to do so.

In addition, the expert witness report to be released contains only an estimated 40 percent of the analysis, thus leaving us with a substantial, un-revealed body of forensic evidence for trial. Settlement is not in my vocabulary.

My predilection for extra-judicial justice has been shaped by my past. As an investigative journalist, I have helped expose and put away malefactors that the police and courts had missed. More recently, I received more than a fair degree of justice by using the World Wide Web.

Some two years ago, in response to execrable DSL service, broken promises and misleading statements from SBC (then known as Pacific Bell), I started a consumer protest web site called PatheticBell.Com. The site quickly became a lightning rod for hundreds of consumers with similar problems. SBC personnel who believed their company was wrong also made helpful posts. Plaintiff's attorneys and their investigators began trolling the site for class action clients and harvesting the data for lawsuits.

So far, PatheticBell.com, has provided data and named plaintiffs in at least three class action law suits that have cost SBC millions. I've received no more than any of the other plaintiffs in the class (amounting to a couple months credit on my DSL) but that does not matter: I got justice for myself and hundreds of thousands of other consumers. I raged against the machine and won and that is what counted.

And that is the attitude and philosophy that I am carrying with me into the controversy with Dan Brown.
It ain't about the money; it's the truth.

March 2, 2004

Voted for Edwards, BFD.

Voted for John Edwards just as I learned he was pulling out of race. Will positively NOT vote for a Kerry/Edwards ticket. Better the devil I know ...

February 27, 2004

lewblogs

March 20, 2004

"I want to write. Any tips?"

Next to the avalanche of flames from both sides of the Left/Right Bipolar Bloc and the frequent e-mails asking when I am going to file infringement litigation (probably September time frame, plus or minus a month or two) the most frequent question I get concerns writing.

First of all, I don't really know a lot about how to write. I know what works reasonably well for me a lot of the time. Much more successful writers have written about this topic and I'd recommend several mostly because they describe the process, the writer's state of mind more than the issue of style and what makes good writing (a whole 'nother topic).

John Steinbeck

- *Journal of a Novel: The East of Eden Letters*
- *Working Days: The Journals of the Grapes of Wrath 1938-1941*
- *Steinbeck: A Life in Letters*
- *Acts Of King Arthur* (Small section in the back devoted to how and why he wrote this)

Stephen King

- *On Writing*

Irving Wallace

- *The Writing of One Novel*

So What do I do?

The following is from an e-mail to my good friend in Cleveland, WWOW radio host Louie Free:

As for writing, just DO it ... I'd advise writing when your mind is clearest ...set aside a fixed time...30 minutes, an hour 15 minutes, whatever you have -- I get up early ... 4:45, eat breakfast, read paper then write 1.5 to 2 hrs ... I never read e-mail or look at web first. I don't want to get juices flowing over anything but the writing.

The old Pentium 133 desktop computer (plenty powerful for capturing words) I write on is in a little converted 8' by 10' gardening shed

EXHIBIT D

amazon.com

James's Store

Books

See All 32 Product Categories

Your Account | Cart | Wish List | Help



Search

Browse Subjects

Bestsellers

The New York Times® Best Sellers

Magazines

Corporate Accounts

Amazon Shorts

Bargain Books

Used Books

Textbooks

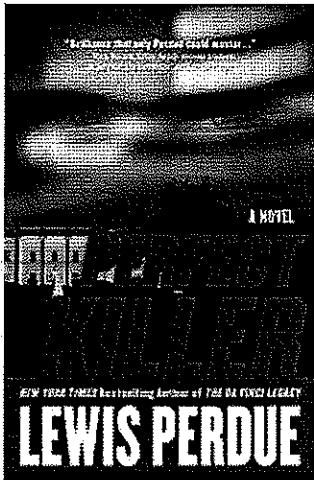
Search Books



Web Search



Join Amazon Prime and ship Two-Day for free and Overnight for \$3.99.



Perfect Killer : A Novel (Hardcover)

by Lewis Perdue

☆☆☆☆☆ (3 customer reviews)

List Price: ~~\$25.95~~

Price: **\$17.13** and eligible for **FREE Super Saver Shipping** on orders over \$25. See details

You Save: \$8.82 (34%)

Availability: Usually ships within 24 hours. Ships from and sold by Amazon.com.

Want it delivered Monday, September 26? Order it in the next 5 hours and 50 minutes, and choose **One-Day Shipping** at checkout. See details

47 used & new available from \$12.50

Add to Shop

or

Sign in to turn on 1

A9.com users see Amazon. Learn more

47 used & new from \$12.50

Available for in-stock now from \$25.95. Price may vary based on availability.

Enter your ZIP Code:

Choose a ZIP Code

Have one to sell? Sell on Amazon

Add to Wish List

Add to Wedding Registry

Don't have a credit card? We'll set one up for you

Share your own customer images

Publisher: Learn how customers can search inside this book.

Better Together

Buy this book with Blowback : A Thriller by Brad Thor today!



+



Total List Price: ~~\$50.95~~

Buy Together Today: **\$33.63**

Buy both now!

Customers who bought this book also bought

Blowback: A Thriller by Brad Thor

Broken Prey (Thorndike Press Large Print Basic Series) by John Sandford

One Shot by LEE CHILD

Creepers by David Morrell

Fade by Kyle Mills

Cold Hit : A Shane Scully Novel (Shane Scully Novels) by Stephen J. Cannell

Explore Similar Items: in Books

Editorial Reviews

From Publishers Weekly

Not many thrillers end with a bibliography of several dozen actual nonfiction books, but Perdue's prodigious and intriguing new novel (after 2004's *Slatewiper*) has one—plus appendixes that add to the fiction because they include quotes from the novel's star players. Dr. Bradford Stone, "a former special operations operative turned healer and scientist," makes it his business to find out who's behind the secret plan to turn the drug Xantaeus loose on a reduced but much more effective army in Iraq—especially after the love of his life, a black activist in the Mississippi Delta country, is killed by a female sniper involved in the conspiracy. Stone and the murdered activist's daughter are credible characters; the plot's premise stands up to scrutiny; and Perdue brings the Delta geography to life. Even though the writing occasionally slips into some awkward phrasing ("Gabriel had paid his dues and given no real thought to those critics, preferring to believe the day of the nondepleting would never come"), this is an exciting novel.

Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Review

Once again Perdue comes through again with a credible plot that makes us wonder whether this is a thriller or a documentary

[See all Editorial Reviews](#)

Product Details

Hardcover: 368 pages

Publisher: Forge Books (September 1, 2005)

Language: English

ISBN: 0765301105

Product Dimensions: 1.5 x 6.5 x 9.8 inches

Shipping Weight: 1.4 pounds. ([View shipping rates and policies](#))

Average Customer Review: ★★★★★ based on 3 reviews. ([Write a review.](#))

Amazon.com Sales Rank:

Today: #42,704 in Books

Yesterday: #36,087 in Books

(Publishers and authors: [improve your sales](#))

Customers who viewed this book also viewed

[Bone Factory](#) by [Steven Sidor](#)

[First Kill](#) by [Michael Kronenwetter](#)

[The Da Vinci Legacy](#) by [Lewis Perdue](#)

[Troubleshooter : A Novel \(Tim Rackley Novels\)](#) by [Gregg Hurwitz](#)

[Fever : A Novel](#) by [Sean Rowe](#)

[The Big Scam : A Novel of the FBI](#) by [Paul Lindsay](#)

Explore Similar Items: in [Books](#), in [Magazine Subscriptions](#)
