

Schwarz, Kenneth G.

From: Lewis Perdue [lperdue@ideaworx.com]
Sent: Monday, December 20, 2004 7:45 PM
To: yhazzard@agsk.com; mplonsker@agsk.com; jayshanker@aya.yale.edu; Schwarz, Ken; Lederman, Bruce; David, Donald
Subject: and this one

From: "Gretchen Uchello" <pavlovscat@cox.net>
 To: "Lewis Perdue" <lperdue@ideaworx.com>
 Subject: Daughter of God
 Date: Wed, 28 Jul 2004 20:45:17 -0500
 X-Mailer: Microsoft Outlook Express 6.00.2800.1409

Fantastic! I enjoyed this one even more than Legacy. In fact, you cost me 2 nights of sleep - not that I'm complaining! The ending was not at all what I expected...destruction by fire!...but very satisfying. I was struggling to finish last night, but the combination of prescription drugs & my interferon shot knocked me out around midnight - about 20 pages before the end. I was up again at 6-ish to finish. Consider that my normal bedtime is 9:30, so that is pretty remarkable. I have MS, so sleep is VERY important to me and usually can't be denied, especially on a shot night.

My husband called Davinci Code a page-turner...but not in a good way. He said that you could read it quickly because it didn't require much thought. I'm betting he won't be able to say that about Daughter, which he is reading now. I wanted to read faster, but so much kept happening. I am slightly claustrophobic and found myself sweating and breathing hard when Seth got stuck in the drain pipe. My heart got a good cardio work-out with all the surprise attacks, too. I guess the best word I can think of is enthralled with the story. I even dreamed about Seth & Zoe & Sophia. I dream in my favorite video game (Thief) but rarely in books. I guess I don't often have the submerged in reality feeling while reading that I get when playing a really good game. Very few authors make me dream their stories, and not all of their books can do it. I have to feel that I'm experiencing the story, not just reading it. Daughter is the first book I've read in a couple years to do that for me. Thank you.

After reading Daughter, Legacy & Code, I can't see how anyone could miss the blatant similarities between your books and Code. It's a meld of elements from both your works, but, in this case, the total is less than the parts. I've heard that imitation is the sincerest form of flattery - unless you're a writer!! I am very impressed with your books. I will be looking for Slatewiper. I can't wait. You have earned a place in my library as well as my recommendations to all my friends.

~Gretchen

Will the next terrorist weapon target the ethnic code in your genes?
 Read *Slatewiper*. (<http://www.slatewiper.com/>) to find out.

===== CONTACT DATA =====

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 462 W. Napa St., Suite 201, Sonoma, CA 95476,
 Phone: 707-326-4503, fax: 707-940-4146
 Email: lperdue@ideaworx.com

Schwarz, Kenneth G.

From: Lewis Perdue [lperdue@ideaworx.com]
Sent: Wednesday, November 24, 2004 8:07 PM
To: yhazzard@agsk.com; mplonsker@agsk.com; jayshanker@aya.yale.edu; Schwarz, Ken; Lederman, Bruce; David, Donald
Subject: Here's one from April!

To: Conrad_Riggs, Mark Burnett
From: Lewis Perdue <lperdue@ideaworx.com>
Subject: Fwd: Another reader on Da Vinci Code Plagarism
Cc:
Bcc:
X-Eudora-Signature: <Standard>

Date: Mon, 12 Apr 2004 09:17:42 -0700
To: John Olsson, Michael J. Plonsker
From: Lewis Perdue <lperdue@ideaworx.com>
Subject: Another reader on Da Vinci Code Plagarism

Date: Mon, 12 Apr 2004 09:16:00 -0700
To: katherine.coble@crgibson.com
From: Lewis Perdue <lperdue@ideaworx.com>
Subject: Re: Da Vinci Code Plagairism

Thank you very much for taking the time to write and for your detailed comments about the issues with Dan Brown. I appreciate your sentiments and hope and pray that with observations from readers like you, we will find justice eventually.

At 08:28 AM 4/12/2004, you wrote:

Mr. Perdue,

I've been meaning to write this for some time, but keep getting sidetracked.

I first read your Da Vinci books years ago. In the early 90's after having read Eco's books I was on a quest for similar reading. That lead me to read Holy Blood, Holy Grail ; The Quincunx ; several books about the Knights Templar, etc.

I tend to be a voracious reader and have "forgotten"

more books than most
people have ever read.

I've been reading Dan Brown steadily since he
released Angels & Demons,
and read his entire backlist before diving into Da
Vinci Code a few months
ago.

My husband read it first, and then passed it over to
me. (He rarely gets to
read a book first.) We were laying in bed, both
reading, and he asked me
what I thought. I was puzzled and said "I think I've
read this before...."

Basically, the books were enough similar that ten
years after having read
your book, I felt "deja vu" reading Brown's book.

Of course then I went off on his having "borrowed"
Sauniere from HBHG, and
other Marian mythic touchstones.

I have nothing against Dan Brown, other than the fact
that he wears that
stupid tweed jacket over faux turtlenecks all the time.
I liked his other
books. I liked DaVinci Code, too. However, I hope
that you do decide to
sue and that you do win. His book, as I recalled on
my own, before even
remembering your name, is essentially a rewrite of
yours.

Cordially,
Katherine Coble

P.S. I'm going to reread your Da Vinci book, along
with Daughter of God.

This e-mail and any attachments may contain
information which is
confidential, proprietary, privileged or otherwise
protected by law. The
information is solely intended for the named addressee
(or a person

Schwarz, Kenneth G.

From: Lewis Perdue [lperdue@ideaworx.com]
Sent: Wednesday, November 24, 2004 7:45 PM
To: yhazzard@agsk.com; mplonsker@agsk.com; jayshanker@aya.yale.edu; Schwarz, Ken; Lederman, Bruce; David, Donald
Subject: Fwd: my sympathy

From: TeachVC@aol.com
Date: Fri, 2 Jul 2004 13:44:13 EDT
Subject: my sympathy
To: lperdue@ideaworx.com
X-Mailer: Thunderbird - Mac OS X sub 208

I was reading your book Daughter of God and before I even finished half, I was checking the publication dates between your book and the DaVinci Code. I didn't know anything of the controversy beforehand. I just picked up your book at the library because it looked really interesting.

Unfortunately, I think the promotion of "The Code" is so widespread, it is beyond recall no matter what you can prove. You have my complete sympathy. There is nothing worse than being a victim of someone else's lack of integrity.

Were I Dan Brown, I would feel the proceeds of the book to be ill gotten dirty money. It will hopefully prey on his conscience forever, though you wonder since he's gone this far with it.

I will show my support for your original work by promoting it to my book club along with your other publications. It's not much, but at least you know there are some common folk out there who understand that it's right to honor intellectual property and ideas.

Sincerely,
Melinda Robino
Overland Park, Kansas

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Schwarz, Kenneth G.

From: Lewis Perdue [lperdue@ideaworx.com]
Sent: Wednesday, November 24, 2004 7:45 PM
To: yhazard@agsk.com; mplonsker@agsk.com; jayshanker@aya.yale.edu; Schwarz, Ken; Lederman, Bruce; David, Donald
Subject: Fwd: Daughter of God

X-Originating-IP: [216.193.149.177]
X-Originating-Email: [dragonborning@hotmail.com]
X-Sender: dragonborning@hotmail.com
From: "Ruth Borkowski" <dragonborning@hotmail.com>
To: lperdue@ideaworx.com
Subject: Daughter of God
Date: Mon, 28 Jun 2004 21:42:10 -0400
X-OriginalArrivalTime: 29 Jun 2004 01:42:11.0024 (UTC) FILETIME=[4BAD0500:01C45D7A]

Dear Mr. Perdue,

I just wanted to send you a quick note to say that I enjoyed your novel, *Daughter of God*, very, very much. I read it before I read *The Da Vinci Code*, and as I was reading Dan Brown's book, I kept feeling as though it was very similar to yours. And not as good. I am not going to say that I did not enjoy *The Da Vinci Code*, just that *Daughter...* was better. And oddly, I cannot for the life of me get engaged in another of his novels.

Personally, *Daughter of God* gave a spark to my spirituality. Thank you.

I am going to get my hands on your novel, *The Da Vinci Legacy* as soon as possible. Your writing style suits my tastes.

Oh well, I hope you enjoy fan mail!

Ruth Borkowski

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Author Web Site: <http://www.lewisperdue.com>
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Schwarz, Kenneth G.

From: Lewis Perdue [lperdue@ideaworx.com]
Sent: Wednesday, November 24, 2004 7:40 PM
To: yhazzard@agsk.com; mplonsker@agsk.com; jayshanker@aya.yale.edu; Schwarz, Ken; Lederman, Bruce; David, Donald
Subject: Fwd: From Mrs Momsen--I loved your book :)

from one of my son's teachers

From: Pio9coke7@aol.com
Date: Thu, 3 Jun 2004 12:09:17 EDT
Subject: From Mrs Momsen--I loved your book :)
To: lperdue@ideaworx.com
X-Mailer: 8.0 for Windows sub 6804

I just finished Daughter of God last night (in fact, that's pretty much all I did on Monday) and I wanted to let you know I loved it!! I was so involved with the story, that it wasn't until I put it down each time that I remembered I actually knew the author! I have also read The Davinci Code and obviously there is enough closeness to prove that Dan Brown plagerized. But, it was also obvious that your work was the original by the depth of the plot. It was like The Davinci Code was the Cliff notes to Daughter of God.

I especially liked the author's notes at the end of the book. The places you've been and the people you've seen!! WOW!! Now I have a new author to read!

Have a great summer! :) Mrs. M

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From: Lewis Perdue [lperdue@ideaworx.com]
Sent: Wednesday, November 24, 2004 7:37 PM
To: yhazzard@agsk.com; mplonsker@agsk.com; jayshanker@aya.yale.edu; Schwarz, Ken; Lederman, Bruce; David, Donald
Subject: Fwd: RE: John Olsson's analysis

Margaret Van Naerssen is a Forensic Linguist and teaches at Penn and Immaculata college

From: "van Naerssen, Margaret" <mvannaerssen@Immaculata.edu>
To: "'Lewis Perdue'" <lperdue@ideaworx.com>, John Olsson <john@art71.com>
Subject: RE: John Olsson's analysis
Date: Tue, 11 May 2004 12:36:36 -0400
X-Mailer: Internet Mail Service (5.5.2653.19)

John and Lewis,

I've now read 4 books, reading Brown's Da Vinci Code last. (Also DVL, DoG, Angels & Demons)

When I finally read DVC, I found myself folding back pages where similarities seemed to jump out.

I've got a lot of dog-eared pages in DVC!

I mentioned the infringement to a friend who was into Brown's DVC & A&Demons. She then read DVL and DoG and commented "how could Brown get away with this!"

I still haven't read The Linz Testament. Not in local libraries or bookstores. Maybe I can get it from Amazon.com. That one is obviously important as it significantly precedes Brown's books.

I've finally gone back and read John's summary analysis-amazing how you managed to pull together strands to compare them. Even as I read the books, I was wondering how one would go about organizing a comparison of the content. A lot of work!!

And there is the similarity in the use of CERN and an anti-matter weapon of catastrophic power. Not in John's summary, but John's caveat notes that the summary only contains a sampling of the similarities.

Is Angels and Demons being included in the comparisons. I didn't note it in the summary. I see Brown having pulled from the Perdue books and put parts in DVC and parts in A&D, but I haven't really done a careful analysis. And at this point I'd have to go back and rethink it. Now they are becoming all blended together.

Where does one go from here!?! I don't have the time to do significant work to assist and I wouldn't

want to infringe on John's area of expertise. But if there were one small strand that you needed additional legwork on, I might be willing to help John out. Certainly one would need a scanner to do any more extensive detailed comparisons.

Kudos to you, John, for your analyses.

And to you Lewis, for having the determination to try to see this through.

Regards,

Margaret

Dr. Margaret van Naerssen, Coordinator
Cultural & Linguistic Diversity Program
College of Graduate Studies
Immaculata University

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Schwarz, Kenneth G.

From: Lewis Perdue [lperdue@ideaworx.com]
Sent: Wednesday, November 24, 2004 7:31 PM
To: yhazzard@agsk.com; mplonsker@agsk.com; jayshanker@aya.yale.edu; Schwarz, Ken; Lederman, Bruce; David, Donald
Subject: Fwd: Dan Brown

From: "Craig Dirgo" <c.dirgo@worldnet.att.net>
To: <lperdue@ideaworx.com>
Subject: Dan Brown
Date: Tue, 13 Apr 2004 08:15:02 -0700
X-Mailer: Microsoft Outlook Express 6.00.2800.1158

Dear Lewis,

My name is Craig Dirgo and I am the author of The Einstein Papers as well as co-author with Clive Cussler of The Sea Hunters I, II, Clive Cussler and Dirk Pitt Revealed as well as Golden Buddha and the October 2004 Sacred Stone.

I was working on a manuscript titled The Quorum as the contract follow-up book to The E-Papers in 1999.

This dealt with the idea that Jesus had children and there was a vast apparatus to protect them. (My primary source material was The Bloodline of Christ book)

As you know publishers have a 45 day right of first refusal for follow-up work. Mine were dragging their feet for no reason I could determine-the editor, Jason Kaufman, made excuses but as I found their tactics less than aboveboard, I later cancelled the contract and shelved the manuscript.

I later learned (not verified) that shortly thereafter Jason Kaufman went to work for Dan Brown and was involved in the creation of The Da Vinci Code.

It now appears to me Brown and Kaufman lifted directly from you, perhaps some from me, and who knows what from who else. Good luck on your lawsuit-this is wrong.

Craig Dirgo.

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From: Lewis Perdue [lperdue@ideaworx.com]
Sent: Wednesday, November 24, 2004 7:09 PM
To: yhazzard@agsk.com; mplonsker@agsk.com; jayshanker@aya.yale.edu; Schwarz, Ken; Lederman, Bruce; David, Donald
Subject: There are several of these previously ...

I am sorting through the 80 megabytes of e-mails ... tens of thousands ... and have been putting everything that is in any way related in a folder which I will forward all as one document. It just hit me that you might like some of these sorts of things as well.

Also in some cases, you will find emails that contain all or pieces of several other e-mails. That's happened in the past when we had a system problem as Eudora, by email client, was closing.

From: "Gretchen Uchello" <pavlovscat@cox.net>
To: <lperdue@ideaworx.com>
Subject: what a rip off!!
Date: Tue, 20 Jul 2004 21:21:23 -0500
X-Mailer: Microsoft Outlook Express 6.00.2800.1409

I heard several people talking about Code at work & how great it was. I was rushing through Wal-Mart & saw your book Davinci Legacy and mistakenly bought it thinking "Davinci"...OK. Not my usual genre...sci-fi/fantasy, historical romance, & anything with cats - we moved to a bigger house to accommodate our 6 cats & our ever-growing book collection, so you are likely to find just about any type of book here if you look. I'm always looking for something new to read and will buy an author's every book when I find a good one.

I absolutely LOVED Legacy.

I traded with a friend who had Code. Deja Vu!! I felt like I was reading parts of the same book over again. That's when I checked the date on yours & realized yours was WAY first. I mean I've seen some similarity in romance, but how many boy-girl scenarios can you have? This was beyond the acceptable coincidence. I love to read, but I can't write, so I respect the work authors put into their novels. I really think that you are justified in your claim of plagiarism. I haven't read Daughter of God, but intend to buy it this weekend. (Friday is payday!) I guess I should be prepared to see more of the same. I expect yours to surpass, however.

Anyway, I just wanted to say a few words in support of you & let you know that there are people out there who know that YOU are the original. I am certainly a new fan. I will be adding your books to my home library. Thanks for the pleasure of a really good read.

Best of luck
 ~Gretchen Uchello

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9/7/2005